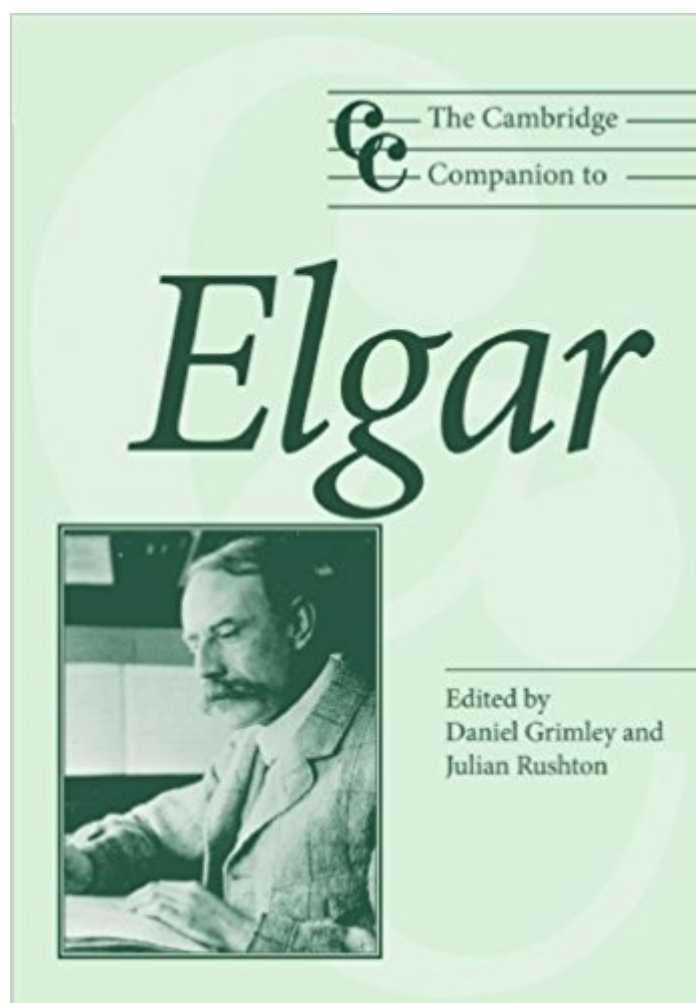


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The Cambridge Companion To Elgar (Cambridge Companions To Music)



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Divided into three sections, this Companion explores Edward Elgar's early career, his major musical achievements, and the reception, performance and interpretation of his work. Placed in this wider perspective, Elgar emerges as a pivotal figure in the British cultural imagination at a defining historical moment for England's musical identity.

Book Information

Series: Cambridge Companions to Music

Paperback: 278 pages

Publisher: Cambridge University Press (January 31, 2005)

Language: English

ISBN-10: 0521533635

ISBN-13: 978-0521533638

Product Dimensions: 6.8 x 0.6 x 9.7 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

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Best Sellers Rank: #3,800,239 in Books (See Top 100 in Books) #47 in Books > Humor &

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